

NAPALMPOM PRESS HIGHLIGHTS

- WCMA Nominee “Best Rock Recording”
- CBC Music Awards Nominee – Best Independent Artist (2014)
- CBC Music – Best New Music Video Selection “Guided By Volume”
- Back-to-back 4 star reviews from NOW Magazine Toronto (debut LP + split 12” w/ Public Animal)
- Charted to #3 on CJSW Radio’s Top 50 – all genres
- Selected as one of the 15 best punk bands of 2015 by CBC Music
- “Make Me Cry” selected as 30th best indie song of 2014 by CBC Music
- “Make Me Cry” charted to #3 on CBC R3-30 national charts, stayed in top 30 for 13 straight weeks
- “Seamstress” debuted at #4 on CBC R3-30 national charts, currently on charts for 4 straight weeks
- “Sirius” charted to #8 on CBC R3-30 charts, stayed in top 30 for 9 straight weeks
- LP debuted at #29 on !Earshot Top 50 national campus and community radio charts
- LP chosen as one of the 5 best Calgary releases in 2014 by The Calgary Herald
- LP chosen as #5 best album of 2014 by The Avant Garage / CJSW Radio
- LP chosen as one of the best Alberta releases of 2014 by CKUA Radio
- LP chosen as the #3 best album of 2014 by ImVeryApe
- LP chosen as one of the 20 best Canadian albums of 2014 by Rokline (Roky Awards)
- LP chosen as one of the best albums of 2014 by CupsNCakes Podcast
- “Guided By Volume” selected as one of the 30 best songs of 2014 by CupsNCakes Podcast
- “Guided By Volume” selected as 14th best song of 2014 by ImVeryApe
- LP chosen as “Best Album Art Of 2014” by Intuitive Company
- Top 16 CBC Semi-finalist in nationwide Searchlight contest
- Top 8 in POP Montreal nationwide online video contest
- X92.9 Xposure contest semi-finalist

“The reigning kings of retro, party rockin’ finally dropped their long-promised debut — one that proved worth the wait. Soaked in the ’70s, and deep fried in an unabashed joy and respect for the three or four chords that powered all of rock music’s greats, it still manages to sound here, now and something all its own.” – Mike Bell, Calgary Herald

****/***** “The Unconditional Love Of Napalmpom is about giving one’s self over to the catharsis of rock ‘n’ roll-and like a sweaty dance pit, it’s a ton of fun.” – VueWeekly

“This record is so fun and massive I am surprised any kind of plastic record format can contain it for very long.” – Audio Ammunition

NNNN/NNNNN “It all makes for an invigorating listen that bounces between super-fun party music and thoughtful, genre-stretching rock and roll. There’s a sense of freedom to it all, something we all need a good dose of as often as possible.” – NOW Toronto

“If you like kickass rock n’ roll, then your new favourite band (and my new favourite band) is Napalmpom” – BeatRoute

“...respect and reverence translates throughout Unconditional Love, from the music on its grooves — including superb opener Guided By Volume, the sweet '70s song Feint of Heart, and album/every show closer Napalmpom National Anthem — to the retro LP packaging which is a black-and-white cartoon Schoolhouse Rock-like concoction” — Calgary Herald

4.5/5 “Do NOT play this in your car. You will air guitar in the car. That’s dangerous.” — AvantGarage

“It is a tour de force of high energy sound, and it is fan-fuckin’-tastic.” — ImVeryApe

Special 11/11 rating “In the way it celebrates all things that rock, The Unconditional Love is a throwback to a time when kids plastered their bedroom walls with rock posters and flocked to packed stadiums to witness their musical heroes in all their deafening glory.” Faster And Louder

“Like if Japandroids went back in time and hooked up with AC/DC.” — Grayowl Point

“...a brazen homage to the bands the group loves most, from AC/DC to Thin Lizzy, Tricky Woo to the Hellacopters.” — Vue Weekly

“Shedding the desire to be “fashionable” in favour of bringing a bold and fervent pulse back to rock and roll music not only drives Napalmpom’s motivation, but it’s clearly evident in the final product.” — BeatRoute

“This Calgary band fires off with power-chord fervour and strained-vocal-chord intensity. Every song a performance that Fucked Up and Japandroids would happily head bang to. Heart? These guys are all heart. You simply can’t play a song without noticing the giant one pulsing right in front of you.” — ImVeryApe